



Manfred Peckl

Salt on the Miracles

Duration: 12.11.21 – 7.1.22

The more than 4 hours of sound scoring of Peckl's text from the last few years run through the room as a continuous loop. In the musical dialogue with Ivar Van Urk, art, poetry, music, society, sexuality and politics are being negotiated and united. The loop can be found again in a neon lettering on the wall, formulated as a circle. „nownow“ is a signal of the takeover, glowing as a mantric sign for occupation. The appropriation of nature, its translation into culture, the recycling of these, the circulations of existence are thematised in the various works. This is not possible without focusing on the dystopian aspects of our time. Notes and drawings from sketchbooks of the last few years, leaves, populate a bush. This dominates the room as a sculptural diary. Panel paintings on the walls extracted from the rubbish of the recycling society are ideas from these notes that have become form. They assert validity. „Salt on the Miracles“ is an amplifier of effective power that seeks and harbours the light in abysses.

A comprehensive publication will appear at Starfruit Publications.