Tim Brüning, Simon Hehemann, Kris Lemsalu, E.S. Mayorga, Lennart Münchenhagen, Martin Neumaier, Manfred Peckl, Hans Petri, Alexander Wolf, Phillip Zaiser
Duration: 04. - 19.10.2016

The title of the edition exhibition is '*Mehrlinge*' (roughly 'n-tuplets') does not refer exclusively to the fact of the multiple but is also reflected in the subject of the works on display. Altogether in the spirit of 'copy and paste', contents are duplicated in a whole variety of ways.

Tim Brüning (Hamburg) approaches the theme with his fresh, raw photographic eye, taking a position between snapshot and arranged reality. Simon Hehemann (Hamburg) explains the world to us through collaged circuit diagrams based, among other things, on ground plans. Here one has the constant impression of creeping up on a fundamental explanation. Kris Lemsalu (Tallinn) has produced a threatening multiple called 'phantom camp' from ceramics and textiles, which depicts two distorted entwined beings that seem to have closed their eyes to the world. ES Mayorga (Mexico City) a declared connoisseur of the horror film genre, is showing a sculptural work of bloodless harshness, and a film which as a cross between documentary and fiction leaves the viewer mulling things over at first.
Lennart Münchenhagen's (Hamburg) new sculpture from his current group of works under the title 'Diane' combines clay and gloss paint with the use of firearms. In Martin Neumaier's (Berlin) edition works, the warning ball-point pen is deployed. The supports for the collages are empty book pages from a dark German past. Manfred Peckl (Berlin) is for the first time showing frottages based on his rhythmically structured line systems consisting of strips of paper.
Hans Petri's (Frankfurt/Main) uncompromising photographic collages reveal an intimate look at religion which he combines with other needs. Alexander Wolf (Vienna) devotes himself in the exhibition to rejected submissions of site-specific projects. The 'unwanted' journey from Hungary via Austria to Iceland is accompanied by a publication which gives a more detailed insight into the concepts. Phillip Zaiser's (Heilbronn) humorous sculptural pointer to social realities sometimes hurts. The sculpture, which was realized specially for the exhibition, promises alleviation.